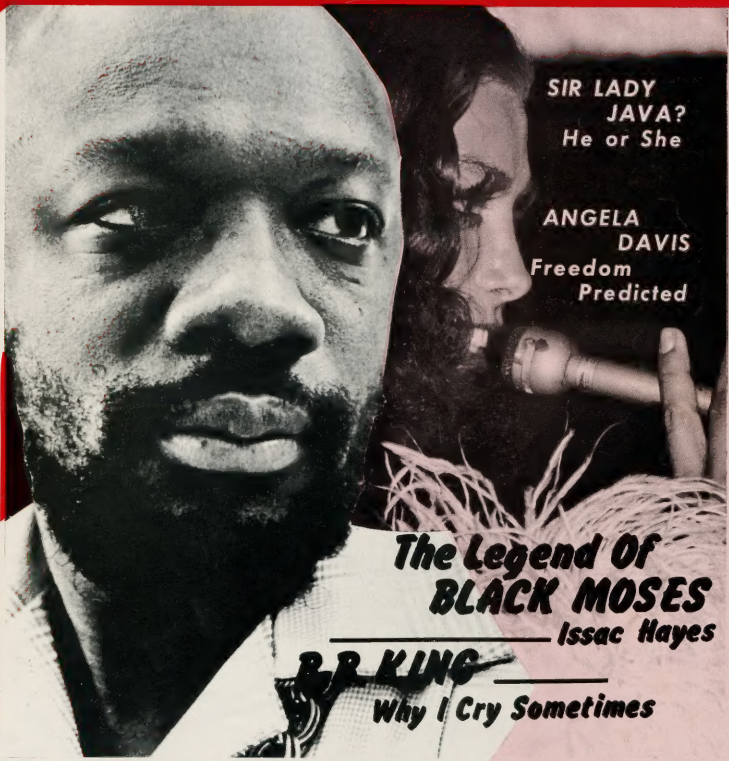


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THE MAGAZINE FOR THE NOW GENERATION! MARCH, 1972

GRADUIN



SIR LADY
JAVA?
He or She

ANGELA
DAVIS
Freedom
Predicted

The Legend Of BLACK MOSES

Issac Hayes

R. R. KING

Why I Cry Sometimes



IDENTIFIES

KGfJ

MAGAZINE

VOLUME ONE ISSUE NO. FIVE
MARCH, 1972

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Credits

Walter Jenkins, Sybil Thomas
Edwin Forrest, Eunice Pye,
Booker Griffin, Elaine Taylor
and U.S. Bowman.

On Our Cover

ISSAC HAYES AND LADY JAVA

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B.B. KING

B.B. King is known around the world as one of the greatest blues singers who has ever utter a moanful sigh. But how many know the man from the inside. Why does he make the blues sound so real and alive? Why does he cry sometimes when he's strumming his guitar "Lucille"? Is it because when he strums her raut strings she bleches forth all the blues man's hurts, his bad times and his put down?



FROM THE INSIDE

WHY I CRY SOMETIMES

BY EUNICE PYE

Despite the success and recognition B.B. now enjoys there are still unhealed scars with all the stitches still unmoved. We discussed some of the causes and side effects.

"If you have the time I would love to talk because sometimes it get to be a little more than I can carry," B.B. said.

"There have been 25 years of hurt. It's been just like someone putting little needles into you - one here and another one over there. I've had to take the low road all the time because I have always been the guy at the bottom of the totem pole because I'm a blues singer.

"A lot of times," said B.B., "other guys were able to go on tv and get their records played on radio and many other got movie offers, or what have you, when they wouldn't accept blues singers. But thank God those things are changing we're B.B. on tv quite often and on most of the major shows, liked or not. I'm thankful for that. By me," B.B. adds, "going on many others (blues singers) have been on."

Speaking of television, we interviewed "B" in his dressing room at NBC. He was there to tape the Flip Wilson Show.

Another thing that disturbs B.B. is the lack of support by the Black people. In recent years or since his career took a new route, 90% of his audiences are white.

"My first standing ovation was by a white audience in 1968," said the man who credit the Beatles, the Rolling Stones, and Elvis Presley with his rapid rise to fame in the last few years, "at Filmore West in San Francisco." But I can remember cheering you as a youngster at dances at the Elks Hall on Cen-

your name everybody stand and applause - this is before you come on stage and while you're on stage and when you finish a number they stand up and applause. This went on for about five times before I finished the show. They stood and yelled more, more when I finished."

B.B. admits performing and lecturing at more than a hundred colleges. "I even gave a lecture at Yale," B.B. said. "I talked an hour without losing anybody. I don't know anything about lecturing, but I know how to run my mouth."

Out of the hundred colleges B.B. has appeared he said he had performed at only three Black colleges. "I'm a little sad because I can't go to more of the Black colleges because I feel that there is somebody there who could dig what I've got to say, one way or the other." Sadly B.B. adds, "I wish I could go to more."

B.B. recalls, "Some Blacks in Washington D.C. gave some kind of blues festival on the campus of Howard, one of the big Black Col-

"Not all blues singers eat ham hocks and pig ears"

"These," B.B. continued, "are not my words I'm going by Jet (magazine) they said 90% of the audience was white on a Black campus. This kinda upset me a bit Black promoters on a Black campus in a town where Blacks out number whites."

"I don't want anyone," the 46 year old blues singer from Indianola, Mississippi said, "to misunderstand me. I love to play to people. I don't rather play to Blacks or rather play to whites. But I would think, to me, if there were anybody on the outside 'the night of that concert' it would be whites and the inside filled with Blacks."

There have been times when B.B. played to a Black majority, however, it wasn't a time to brag about. "Many times when I did shows, for instance, the big rock shows where artists such as (the late) Sam Cooke, Jackie Wilson or James Brown would headline - many times my band, when I was carrying a big band, would play the show. When I got ready to go on stage they (the audience) would boo me. That would hurt."

B.B. used the phrase, "that would hurt" quite often during the interview. Another hurting time....

"I remember when this guy got ready to introduce me after introducing other people beautifully, then he said 'Now ladies and gentlemen get ready for your ham hocks and greens, cornbread and pig ears because now here is B.B. King.' Okay this hurt me. This was a black guy and this hurt. If it had been a white guy it would have made me mad."

"Finally, when I got off stage



B.B. King receives award at Freddie Jet's Pied Piper Club in Los Angeles. On lookers are KGFJ Roland Bynum, along with Ken Jones.

tral Ave along with other excited females. I told "B".

"What I mean by a standing ovation," B.B. explains, "is this: When people are on the floor dancing they stand and applause, yes. But if you're playing where people are seated and when they announce

leges. Now, on the bill was a terrific local group, I don't remember their name, but they were out - of sight. Muddy Waters and quite a few of the other guys who have been around, perhaps, longer than I. This hall was sold out. Completely sold out. !



B.B. King shakes hands with Ken Jones at Pied Piper in Los Angeles.

B.B. continued, "I called this m.c. over and I said, 'Say man, I know some blues singers who don't eat pig ears, ham hocks and collar greens. Of course, I love 'em and I dig 'em but I know some who don't dig 'em. So why is it that you introduced 'Joe Blow' as 'Joe Blow' the pop singer and 'Ruby Mae' as the great jazz singer and when it got to me you come up with this other thing.' 'Ah, man I didn't mean no harm. It's just that I was lettin' 'em know we were ready to get down to the nitty gritty.' Okay, fine. That was no build up to me that that was a let down.

"It was just like being in a place and somebody say, 'Hey, Ah folks we got B.B. King the Black blues singer. If he say we got B.B. King the blues singer, I'll dig it... but not the Black blues singer.

Sometimes while performing you'll cry. What's going through your head or is it a feeling?

"Why do I cry? Well," B.B. answered after thinking for a moment, "I guess as a Black man I've had many problems like most Black people have and my background and my people were poor. My career

of course, makes me cry. I'm not trying to say I've had it harder than anyone else, but as a blues singer its been like segregation has been as the country know it.

"People were down on blues singers. This hurt me. People would not accept my music. When I say my music I don't mean B.B. King as an individual but blues music as they did other kind of music. This is why you will see tears come from me sometimes.

"When I think about how hard, not just B.B. King," he speaks in the third person, "but the many of us who are in this groove of blues how hard we've struggled without aid as a lot of people have it. This is why this entertainer has tried to use as much of his earning as possible to try and better his condition educationally. I was a high school dropout."

The singer who has risen from the "chittlin'" circuit, a term "B" prefers not to use himself, to prim rib left school in the 10th grade. During his elementary school years he had to walk five miles to school. This only happen when the weather was bad. When the weather was fine B.B. had to make it to the fields.

The boy from Beale Strest, as he was nicknamed years ago when he was a disc jockey and later shorten to "B.B.", doesn't have to worry about those uncomfortable times anymore.

On the personal side "B" has three 'sisters, Bonnel Byrd, Cora Mae King and Fay Henry, plus three daughters, Gloria King, Shirley Ann King and Riletta Mitchell. Needless to say the youngest daughter was named after him. "B's" daughters and sisters lives in Los Angeles and Shirley Ann is the only daughter in show business - she's a dancer.

On the real personal side B.B. said, "I have been married twice to two wonderful women that I think who just didn't understand me. They couldn't figure a guy being as dedicated to what I am doing as I am. It's very possible that they were neglected. Maybe more than they should have been, due to my work and a lot of people that are not in this kind of work I'm in really don't understand it.

"I can say the divorce was just about as much my fault as it was theirs. Maybe even more. Do to my work I can't help myself. I don't expect to go through the rest of my life without a beautiful lady sitting over their saying this is 'Mrs. King.'"

The King quickly adds, "I'm not in no rush though!"



The Legend Of "Issac Hayes" BLACK MOSES

BY WALTER JENKINS

Issac Hayes is the super-cool dude thats as hot in the music world as his million dollar selling album, "Hot Buttered Soul", and "The Issac Hayes Movement."

Issac Hayes is the super-cool black dude that wrote the funky, electrifying score to the sensational movie "Shaft" that everyone is talking about.

Issac Hayes is the same super-cool black dude that has suddenly emerged crowned; Black Moses, The Holy Prophet of Soul.

Issac Hayes is the super-cool black dude that just recently cut an album by the same name, "Black Moses." And before it even hit the stands it was assured of selling over two or three million copies. He is also the same dude that almost everyone is talking about now, because they simply can not help it.

The magic of his mighty world of music seems to be affecting everyone.

Mr. Hayes has become a musical phenomenon of the seventies because of any number of reasons, but perhaps the most relevant of these reasons is because his vast unharnessed talents has struck the public with such force, that its almost impossible to understand just where he is coming from.

He is mysterious, colorful, bold and exciting. And his fleeting rise to glory has again proven that through desire and determination, glory can come to a black man and lift him up from the cotton fields and make him the idol of millions.

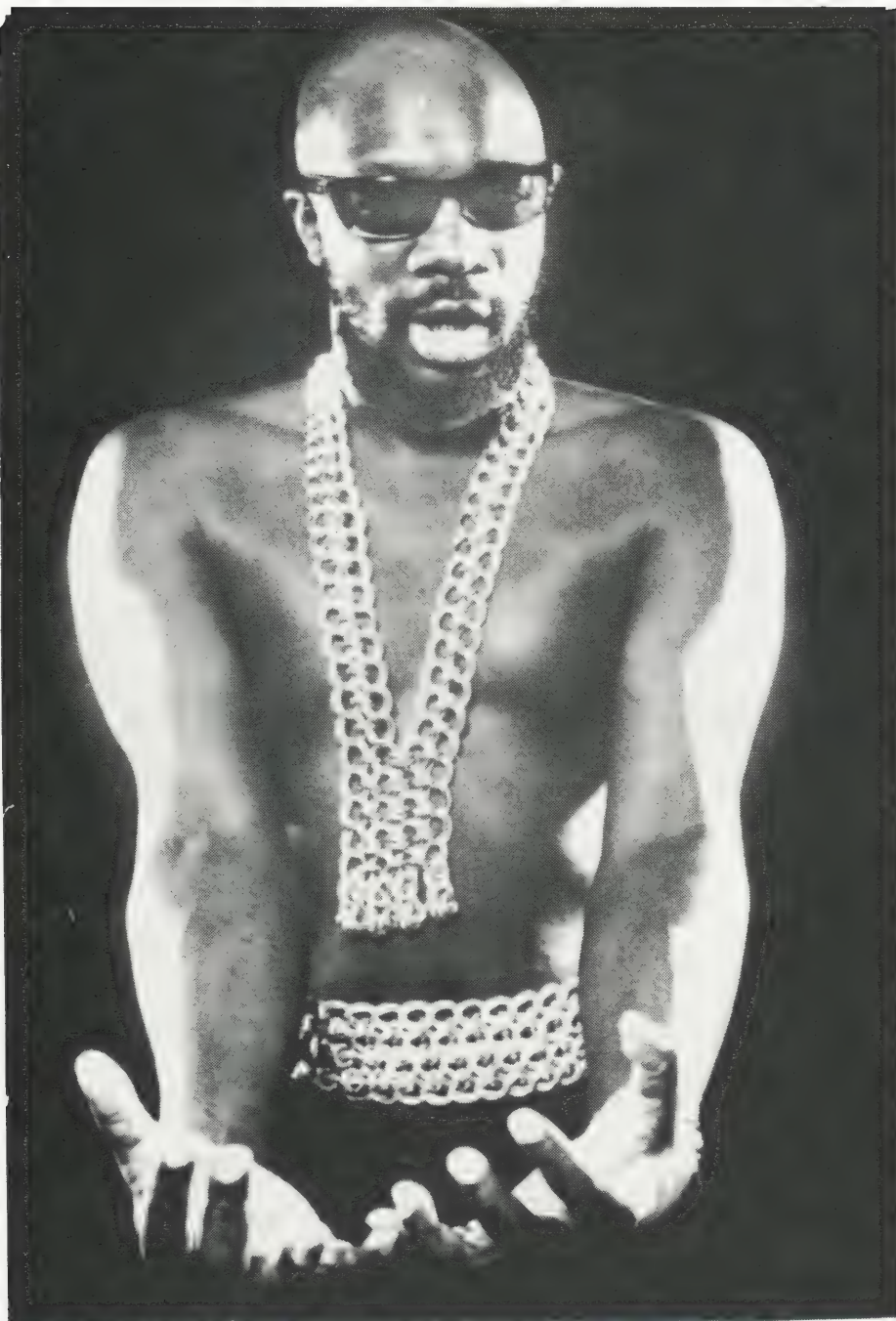
Perhaps the most frequent questions asked when the name Issac Hayes becomes the topic of conversation is: What kind of man is he? When and how did he acquire the name Black Moses? Is he a swinger with the ladies? Is he cocky? Is his life in danger? Why does he remain so heavily guarded most of the time?

The questions go on and on among his many thousands of fans. And to get the answers to many of these urgent questions and others that people are frequently inquiring about, GROOVIN' decided to explore a few of the facts with the man himself - Black Moses.

First, let me say this about Mr. Hayes; he is a charming dude. When he speaks, he comes through cool, heavy and impressive. There is nothing phoney about the man. He is Issac Hayes with no apology.

The name Black Moses, when and how did it began to attach itself to the Issac Hayes Movement, was our first inquiry?

"The name actually came from musicians and associates that I have worked with in the past," he explains. "Its rather difficult to recall exactly when it all started, but many of the musicians that I worked with in the past began to call me by this name. I remember



some of those guys coming to me after some of my concerts and they would say that I was getting over to my audience in a way that they had never really seen before. They would say: Man, you are not only revolutionizing music, you are putting new innivations into it. They would tell me: Man, you have no idea how much black people love you. They would say: Man you are a Black Moses.

"I couldn't see at that time where it was all coming from, because I was so wrapped up in my music that I couldn't comprehend what was taking place around me.

"People were really falling in love with me and my music every place that I went."

"They kept calling me Black Moses until the name eventually became - - the name. They began

introducing and billing me as Black Moses. Now the name has become a part of me."

What was the beginning like - - the early beginning of the legend of Issac Hayes?

"Frightening - - in a sense. Like many other black kids born in the south," he replied. "I was faced with the same complexes and insecurities that everyone else was faced with.

"I came up in an area where - - if you were black and had bad hair, you were pushed back down at the bottom of everything. People gave the light skin kids with curly hair all of the attention where I came from.

"All of this gave me a complex and I had to deal with this complex for a long time."

"Some how I found my direction in life through music. I didn't

take music too serious until I entered high school. And when I actually realized that music was my tool to conquer the world with, I began to study seriously.

"My first major taste of success came as a result of my song writing. I have written hits for many of the top artists in the country. Rufus Thomas, Sam & Dave, Johnny Taylor, Carla Thomas and many others - -".

Mr. Hayes admitted that when one becomes a superstar of his caliber, he generally becomes a target for all kinds of reactions from all kinds of people. Among these groups one meets many anxious attractive women.

"Its a natural thing for women to be attracted to a man like myself, because I am a star. It doesn't only happen to me, it happens to most people who have become highly successful in a certain profession.

"I deal with the situation intelligently and I don't take advantage of the situation like some entertainers do."

"There are some entertainers who fill their rooms with women in every city that they appear. I suppose this is OK if thats what a person wants, but I don't do this kind of thing."

"I like women as well as the next man, but I try to set an example in this profession; one that people can be proud of."

"I admit that some of those sisters look good and its hard to turn down some of the invitations that comes up, but I have a long way to go and I want to preserve my strength.

"I live a clean life. I take my exercise and eat the right food and I get my proper rest most of the time."

"Being a good entertainer requires decipline and rest if you want to remain in this business long.

"Generally, after a concert, I go to my room and take me a hot bath and watch television. I seldom go out to parties."

There has been times in the career of Issac Hayes when some of his actions have been grossly misunderstood by the press and certain disc - jockeys. He admitted that this has hurt him deeply. Yet, he feels that he has always been justified in doing most of the things that he has done.

We asked him to cite a few instances where he had been unjustly persecuted for his actions.

"Quite often in cities I have been accused of being un - cooperative by disc - jockeys and the press because I didn't respond to their requests for interviews at the time that they felt that I should. What

they failed to understand is that there is a place for these things. I have strict rules about people entering my dressing room while I'm working, because I have had problems in the past that has caused my security people to insist that no crowd of people come into my dressing room after or before my concerts. I can't conduct interviews during this time, because I am busy getting myself together and I must concentrate on my thing. And when you let one or two people in without restrictions, the next thing that you know everybody is pouring into your dressing room. Thats why I have a certain place and a time for visitors and interviews. Its not that I don't want to talk with the press and the disc - jockeys and all, because God knows that I love these people and I'm grateful for all of the good that they have done for me, but I try to respect others when they must do things a certain way and I feel that others should try and understand and give me the same courtesy and respect."

Because Mr. Hayes' actions on occasions, some people have extended themselves to the point of accusing him of being on an ego trip. He responded to this comment in this manner: "I don't have time for this kind of unrealistic thinking. I am too envolved in my work to become caught up in such small feelings. I don't feel that I am any more than anyone else. Perhaps a little more successful but thats about it. I will never take on any kind of superior attitude or get hung up on the superstar trip; I can't change."

"I go all over my old neighborhood and associate with all of my old friends when I have time. I will never change and when someone gets the idea that I have changed, they are totally wrong.

"Sometimes people will bug a guy like me but its only natural. Everybody has a tune most of the time and they all want me to hear it. Sometimes I'm not in the mood for things like this, because I have so many things on my mind. Yet, I try to be as patient and as open minded as I can, because people love me to be able to handle any situation that comes up. They don't expect a no. And when an artist understands this, he develops a better relationship with his fans."

"There are many instances where my security people turn people away and refuse to let them near me, but thats their job because they know whats best under certain conditions."

There has been much publicity about the security measures taken by Mr. Hayes lately, and being a-





ABOVE WE SEE ISSAC HAYES DOING HIS THING IN WRITING THE SCORE FOR SHAFT. ALSO WE SEE SCENES FROM THAT GREAT MOVIE.

ware of this, he elaborated on the issue briefly.

"There has been quite a bit of emphasis placed on strict security for me lately, because of certain things that has taken place," explained Hayes. "There was a situation in Chicago recently that took place at the Black Expo. I'm not too familiar with all of the details because it happened before I arrived, but the situation prompted us to place tight security around the place when I appeared."

"There has been numerous threats made on my life but I don't take things like this too serious. Yet, because of certain things that have happen, my associates insist that I surround myself with more security."

"I couldn't see where people would really want to hurt me, but after talking to other entertainers,

I began to see that there is definitely a possibility of someone making a desperate attempt to harm me.

"It's a well-known fact that some of the brothers will take advantage of another brother. They will approach you with the saying that they are one of your fans and the next thing you know you are ripped off."

"The way things are today, you never know when a threat is the real thing or not. It's possible to have enemies that you are not aware of. You never really know what some mentally sick individual may do."

"Look what happened to Dr. King. A woman walked up and stabbed Dr. King. What had he done to anyone? He was trying to help people."

"What I'm trying to say is, it is probably wise to use caution at



ISSAC HAYES RAPPING WITH GROOVIN'S EDITOR WALTER JENKINS. "I HAVE JUST BEGAN TO EXPAND," HE SAID.

certain times, because its impossible to know what may happen or what certain people may do."

"Actually the thing that really started me to thinking was when I started to receiving threaten letters back in Chicago. This really began to awaken me to certain possibilities of danger."

"Sometimes people will say, this guy is making all of that money we are going to rip him off - -"

"You see, people don't realize that entertainers don't make all of the money that people think they make. I might book for fifteen or twenty thousand dollars a night, but all of that money don't come to me. You see, I have a staff of about thirty - two people and a lot of other unseen expenses. I am also incooperated and this should let one know immediately, that all of this money don't come to me."

"People don't understand that this money goes into my cooperation,

and the cooperation pays me a salary."

"Still, people think that all of this money is going to me and they may say, we are going to break in and rob that cat - - but its not that way at all."

Hayes admitted that he has done things lately to help strengthen the legend of his name, but he admitted that he feels that he has done nothing, compared to the things that he plans to do in the future.

"I have just begun to expand," he said. "There are so many horizons that I plan to cross in the future that I become excited just thinking about some of them. I'm going up - up - up - man, because this is where its at for me. If there is such a thing as all of the way in music, that is where I'm going."

And so goes The Legend of Black Moses. Right on, Black Moses - - right on - -



Fashion Rebellion

*Ophelia Dudley's
Prize Winning
Crochet Fashion*

By Sybil Thomas



Remember Granny's Afghan? It was absolutely fabulous! It had dozens of colorful squares that she laboriously albeit skillfully crocheted one by one...and then voila! one day she connected them all into the most stunning afghan you ever saw. Then of course there was also the exquisite, delicate lace tablecloth which was brought to bear in much the same manner. So, as a small girl awed by your grandmother's seemingly limitless craftsmanship you took crochet hook in trembling hand and tried to emulate her achievements. That feat was doubtlessly followed by the creation of a neat little tailored suit - or a luscious ribbon dress; all requiring a tremendous amount of skill to be sure but not too much imagination...*everything* was made strictly by pattern and in predictable colors. Right? Right.

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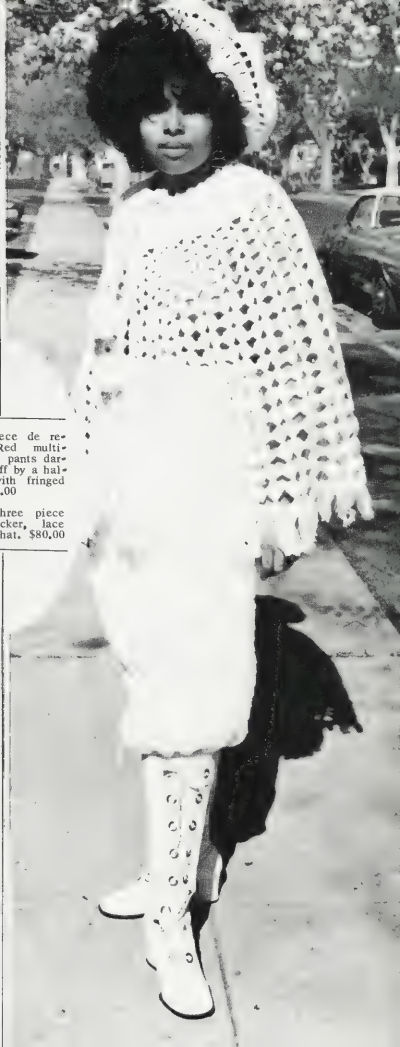


ABOVE Pert 'n perky
star white midl cape
crocheted with ster-
ling silver and 14 ka-
rat gold threads,,tassle
adomed tie at the neck.
\$60,00



LEFT: Piece de resistance...Red multi-colored hot pants daringly set off by a halter top with fringed midriff, \$40.00

RIGHT: Three piece white knicker, lace poncho & hat, \$80.00

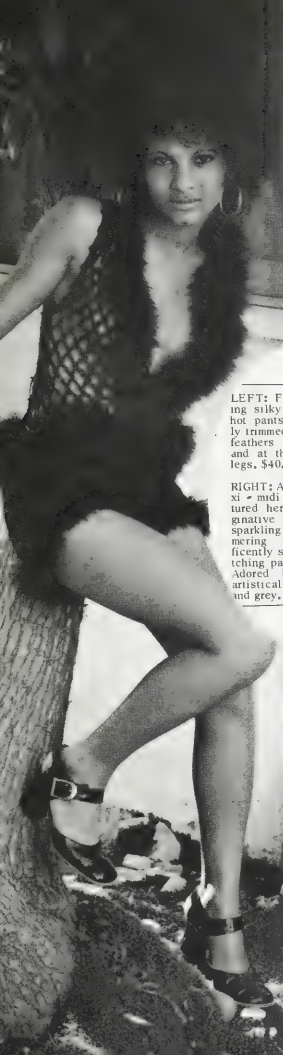




LEFT: Stylish maxi cape of soft luminous fringes. Fashionable fringed bottom. Matching pants set. Both lace top and pant cuffs are trimmed with crystal beads adding an ultra dressy touch. \$200,00

RIGHT: An adorable mini - midi slender lined dress in a joyous coupling of red & black. Matching fluffy fringe frames a scoop neck, spills rhythmically down the front and completely encircles the exquisite garment. \$40,00





LEFT: Figure flatter-
ing silky black sizzle
hot pants set...lavish-
ly trimmed with ostrich
feathers around edges
and at the top of the
legs, \$40.00

RIGHT: A luscious ma-
xi-midi Poncho...pic-
tured here in an ima-
ginative coupling of
sparkling red and shim-
mering gray...magni-
ficently set off by mat-
ching pants and hat...
Adored by fringe of
artistically mixed red
and grey, \$70.00





LEFT: An irresistible, sleeveless, midi dress of flawless beauty in multi colors of sumptuous yellow with a frontal slit and scalloped edges. A dress to enjoy now and into summer, \$50.00.

RIGHT: Stylish gam-chos in luscious contrasting organic shades of green with a lace peek • a • boni top. Pa-ants are of solid, soft green trimmed in multi-colors. The lace top is the reverse, \$80.00.





Expressions Of Beauty

"MISS BLACK CALIFORNIA"
KATHLEEN BRADLEY

Kathleen Bradley stands tall, proud, and beautiful among the throngs of today's working girls.

She was born in Girard, Ohio, and is the daughter of a proud Albert and Winifred. After graduating from Girard High School, she decided to attend one of the top local modeling schools, where she also graduated with honors.

She later came to the big city of the Angels, and her first time around was crowned Miss Black California of 1971.

Miss Bradley is currently touring Vietnam, doing her part to bring a little cheer and happiness to our servicemen over there. She will also be touring other cities in the Far East.

Kathy has been seen frequently with such notables as Marvin Gaye, Mohammad Ali, Vida Blue and currently with Shaft's star Richard Roundtree. She is an extremely versatile young lady of many valid personal talents. She has appeared on the Laugh In Show a number of times, and also is a great patminer and mimic artist; having won her Miss Black California Title with her mechanical doll act.

Kathy is also a lead singer, who is soon to be premiering in a group called THE LOVE MACHINE, which is composed of herself and six other beautiful and talented young ladies. They promise to be one of the most promising young acts of this era, with two major recording companies bidding for them already.

Kathy stands 5'8", 136 lbs, and measures 36 - 24 - 36. How she manages to stay fit and tone is by participating in sports like tennis, swimming, and golf. As one would imagine, such a bundle of energy does occasionally spend time on the dance floor.

Whatever she does, this Capricorn wants to be successful at it. Her ultimate aims are to be an actress or a successful business woman.



Expressions Of Beauty

KATHY BRADLEY "MISS BLACK CALIFORNIA 1971"

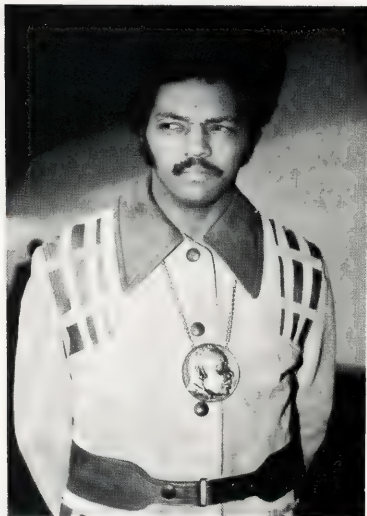




"FAILURE OR SUCCESS"?

BY BOOKER GRIFFIN

Rev. Jesse Jackson



The departure of the Rev. Jesse Jackson from SCLC's Operation Breadbasket and his founding of People United to Save Humanity (PUSH) has become the most controversial activity in the Civil Rights arena since the original challenge by the black power movement to the older more traditional approaches to approaching and solving our problems here in racist America.

There are those who see the Jackson departure totally in terms of a Jesse Jackson - Rev. Ralph Abernathy conflict. Now we can't deny that such a conflict has played some part in the ultimate decision. Yet somehow I am forced to wonder if we don't do ourselves a great harm by seeing such a conflict as purely personal.

Did you ever think about the fact that all conflicts are not negative. Some conflicts being conceptual and not personal leads to the covering of unhallowed ground and the development of new programs and new priorities. Sometimes what appears to be a split is really a growth and such action becomes multiplication and not division.

Operation Breadbasket itself is a prime indication of this in the Civil Rights movement. Though Breadbasket has functioned under the auspices of SCLC, Breadbasket has for all true facts and purposes been a free and independent program.

Breadbasket was the first major Civil Rights organization to move in the direction of economic development. In essence, Breadbasket turned the Civil Rights movement around much as the black power movement did, it moved the movement away from project oriented class action to program oriented individual action.

What does this mean? It means that instead of asking for the right to own a house in a given neighborhood for all blacks, the asking for the right to sit at lunch counters for all blacks or asking for the right to sit in the front of the bus for all blacks that breadbasket got down to the job needs of individual blacks so that they could privately and personally exercise the mass privileges gained through protest.

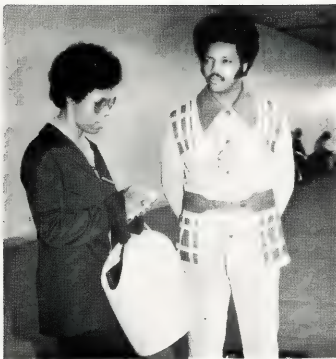
Few wish to acknowledge the fact, but Operation Breadbasket grew out of Dr. King's greatest failure in his career, his failure to establish a viable movement in Chicago. Dr. King had come into Chicago believing that he could duplicate tactics used in the south in that hard, crusted corrupted northern city. That could not be done.

The issues and needs in Chicago were different than those in Montgomery and the other cities. Dr. King found out the hard way that the north, midwest and west presented different dynamics and could not sustain the normal program approaches of the Southern Christian Leadership Conference.

The astute mind of one Jesse Lee Jackson was able to see Dr. King's dilemma when even Dr. King himself failed to see it. Those around Dr. King were so blind in their loyalty that they were really liabilities. They were unable to challenge King's weaknesses and help him to grow because the nature of their attachments were not functional but servile.

It was Jesse Jackson among them who felt the need for a new direction that could take roots in the east, midwest and west. The astuteness of Rev. Jackson's action have consequently proven highly beneficial to the movement and have served to move the movement progressively in tune with the needs of the people.

There is no doubt in my mind that Rev. Jesse Jackson held the late Dr. Martin Luther King Jr. in great respect. Even still, there is no doubt in my mind that Rev. Jackson realizes in spite of that respect, that it was his (Jackson's) creative development of Operation Breadbasket that saved face for Dr. King who was heading for miserable failure in Chicago.



*Lois Hale of Scoop Newspaper interviews
Jesse Jackson at Los Angeles Airport.*

The honest and honorable truth is that Operation Breadbasket is a bastard child born of the failure of the traditional southern approach of SCLC in Chicago. Once Dr. King found himself in Chicago with his name and reputation at stake and the white media riding herd on him he didn't see that his traditional tactics didn't excite Chicago, [Jesse] Jackson did.

This discussion is extremely important. It is important because when we get heroes the halo effect becomes overpowering and we attribute to our heroes a blind and absolute power of unquestionable proportions. Thus I have heard so much talk about how much Dr. King did for Jesse Jackson and why Jesse should be grateful.

Given Dr. King did many things for Rev. Jackson. Yet Dr. King was an internationally known figure whose life's work was on the line in Chicago. Should Dr. King have faltered it would have been critical. Rev. Jesse Jackson at the time was relatively unknown. He could have made a million mistakes and the press would have ignored them because he was unknown.

Unknown as he was, the Rev. Jesse Jackson rose to the occasion and to the everlasting benefit of black America created the program that saved Dr. King's face in Chicago and allowed Dr. King to bow out of Chicago wounded but graciously.

The point I am making here is that Rev. Jesse Jackson has paid his own dues and done his own thing. It is my personal opinion that he contributed to Dr. King as much as he gained. He contributed as much to SCLC as he gained.

Somewhat white America has infiltrated our minds with a self defeating concept of gratitude. We were raised to thank Mr. Charley for his good acts and great deeds and we take this dependency creating con game into all the relationships that we participate in and observe. We always want to think in terms of someone owing someone something. And too often it is the hero or the authority figure that is doing so much for those below him.

More often than not it is the other way around. People rise to the top because other people help them get there. Those below the top serve those at the top. Set-don't do those at the top serve those who serve them.

I have said a lot of that to say that I reject any and all speculation that Rev. Jesse Jackson was bound by some dependent obligation to stay with SCLC or Operation Breadbasket.

There are those who erroneously say that the Civil Rights movement is dead. Such people say this because they see the traditional and ceremonial roles now being played by the major Civil Rights groups as the only alternatives. That is that blind hero - worship thinking again. Well it so happens that the needs and necessities of the people go on and if the major organizations persist in their stagnation they will die into obsolescence.

Just as the black power movement changed the direction of the movement and just as Operation Breadbasket added a new dimension to the movement, the movement is in dire need of a new dimension now. The nice, begging posture of the dominate organizations must be complimented at least and replaced at most by black organizations, supported by black people who have the freedom and blackness to get into the cruel trenches of economic and political liberation.

The structures and traditions of some organizations have made them marginal at best in relating to the crucial needs of black men, women and children. New and effective approaches are needed.

Inherent in the move of Jesse Jackson from Operation Breadbasket and into operation push is a statement of analysis. Perhaps the same type of analysis that created Operation Breadbasket and salvaged the fate of Dr. King may serve to begin to move the movement towards a new practical reality.

I am not concerned with some of the personality traits and individual habits of Rev. Jesse Jackson. I will not overly concern myself with these just as simply as I do not concern myself in these areas with my doctor, my accountant or my lawyer. I am dealing here with a public evaluation and not with private scrutiny.

To be sure cultic, charismatic leadership has its liabilities, but practical people do not seek purity, but effectiveness of endeavor. The black man's struggle to survive in this country has been bogged down in stagnation by people whose minds have been molded beyond the ability to reach out for new answers and to seek new solutions.

There have been many discussions concerning the outgrowth of Operation Push from Operation Breadbasket. Most of this discussion to me has been at a level below the crucial level and really nothing more than high level gossip. Blacks have an unbelievable ability to chrysalize everything into personality conflicts and don't seem to realize the inevitability of conflicts of concept.

Before my conclusion I'd like to share with you a letter I cut out of the Chicago Defender some days ago. Perhaps this letter more than any other factor lead to this article. The letter is entitled JESSE'S CHARISMA.

Dear Editor:

Recently L.F. Palmer Jr. and Betty Washington were allegedly threatened with picketing by followers of Jesse Jackson for their observations made in the article, "Jesse Jackson: Is he for Real?", published in the Chicago Daily News on Dec. 29, 1971. Subsequently, the Chicago Sun - Times published an editorial praising Jackson's new organization, PUSH. The Chicago Daily Defender has given equal time to each leader: Jackson, Abernathy, Vivian and Hurst.

One concern is the press power to control the assignment of leaders to black people and their ability to justify that power without discussing the real issues pertinent to the welfare of those people. During the first reconstruction Booker T. Washington received that assignment and for many years the plays which emerged from his charismatic leadership prevailed until assailed by W.E.B. DuBois' penetrating analyses.

The conflict which split Operation Breadbasket and the Black Panthers, and which seems to exist in the Nation of Islam, is: the need to control participants so as to maximize effectiveness and efficiency and to minimize the unhappiness this very need to control produces. Each conflict was precipitated by a succession crisis. Operation Breadbasket, a unit of the SCLC, was directed by Jesse L. Jackson, young, dynamic, firebrand. His commitment was supposedly to SCLC. Often, he spoke however, as though it was a more personal commitment to Dr. Martin Luther King, Jr.

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Jackson continued

Whatever it was, Jesse Jackson was unwilling to be subjected to control. He said, "I need air. I need room to grow."

If Jesse can no longer serve the black poor through Operation Breadbasket because SCLC constraints on his growth, what will the new organization be? Will it be one to promote and develop Jesse? PUSH evolved from Jesse's charisma.

Just what effect does a charismatic leader have on programmatic change when an organization must work towards the leader's needs first? Additionally, to what extent can an organization expect its participants to accept its rulings especially after the charismatic leader departs?

An organization must be able to rely on its power to make the participants obey. In other words, it must have the resources to reward and the sanctions to penalize. When Jesse did not obey, he faced a penalty which he rejected. So did his staff. This merely illustrates the nature of charismatic leadership.

Operation Breadbasket accomplished a lot for black businessmen and for Jesse. This was its goal and it was successful. Its record for the black poor is more rhetorical. There were talks, marches and demonstrations. But there was not much food for the hungry; few jobs for the black youth organizations; little medical care for sick; and no housing or clothes for the unsheltered and the naked. In fact as quiet as it is kept, the Black Panthers and the Nation of Islam did better. However, the former suffer from police hysteria and Mao - mania while the latter is afflicted with charismatic leadership problems. Both are burdened with succession crises.

Leaders are vulnerable to cooptation and assassination. And like St. Martin, when they are dead, their wishes are no longer respected and their organizations begin to disintegrate.

BARBARA A. SIZEMORE

Needless to say that I agree with some of the points in that letter but not with its conclusions. For I see Operation Breadbasket not as a failure, but as a transitional step toward a more effective way. I feel that Jesse Jackson has been one of the first to realize that with all that it can do, Operation Breadbasket without political clout is inert promise.

Jesse realizes that America is not a democracy, it never has been, it never will be. He recognizes this to be a pluralistic society within which each interest must fight and struggle for its piece of the pie. Just as he recognized the need for the new economic thrust that was the seed of Operation Breadbasket he now sees the fallacy of economics without politics.

I see Jesse Jackson as a dynamic young man that with mature with his experiences as all human beings must. I see him as a man of vision and pro-

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ASTROLOGY

BY EDWIN FORREST

Angela Yvonne Davis



This personal horoscope of Miss Angela Yvonne Davis who is alive, but incarcerated at this time should reveal how her life corresponds with her horoscope. There are certain undeniable facts revealed in her chart that are very interesting. Remember as you read, "The Stars Incline; They do not Compel."

Angela Davis, born January 26, 1944. The year of the Monkey.

She is of the executive group of people. The hour of birth is unknown by this astrologer. Her Sun and Moon are both in the sign Aquarius, in the eleventh house of the zodiac, Aquarius. Miss Davis is what I call a double Aquarius. The woman has double power good or bad. Follow closely. I shall complete the circle of her life with the help of astrology.



The Sun and Moon are located in the birth sign Aquarius. The Sun reveals that Miss Davis is easily influenced by kindness, she loves liberty and is fond of occult research. The scientific nature of this woman is very strong. The stars indicate here that she is critical rather than creative. As an executive she is the best, she has power that is not easily surpassed on the executive level. The Sun and Moon in Aquarius clearly reveal the woman as an analyst, organizer and humanitarian of the highest order. But here I find the Moon in Aquarius to be unfavorable to Jupiter which is about one hundred and eighty degrees away in the sign Leo, in the fifth house of the zodiac. The position of the Moon is adverse and indicates trouble with politicians, lawyers, magistrates, police, landlords. The Moon also indicates trouble with her health, by impurities of the blood, headaches, stomach and liver disorders. The adverse position of the Moon to Jupiter is trouble for Miss Davis in any form.

(The Moon is the giver of all shape and form). Because of this aspect in her chart you can be sure of trouble in regards to her present situation.

Mercury is found to be in the sign Capricorn, the tenth house of the zodiac. Here I find no unfavorable planets. Success is indicated by the planet Mercury in this position. It reveals that Miss Davis has abilities as a teacher that the layman could never dream of. She is truly a genius in the field of teaching. This is one reason she is not allowed to talk to others while she is incarcerated.

Venus is found in the sign of Sagittarius. This is the ninth house of the zodiac. Venus in this position of the horoscope indicates Miss Davis, to be very kind, sympathetic, gentle. She is very fond of social intercourse and high class literature. Venus here reveals she will marry abroad to a foreigner or to one of a spiritual, scientific, literary or artistic disposition. Unfortunately Venus in Sagittarius is adverse to Mars and Saturn,

again almost one hundred and eighty degrees away. Mars and Saturn are both in the third house, Gemini. Mars adverse, indicates loss because of over liberal tendencies and extravagance. Difficulty with the opposite sex can be seen here. Mars reveals loss of social popularity, danger through dishonesty. Here the stars clearly indicate trouble through friends or jealousy. Saturn adverse, reveals disappointment in love and marriage. Saturn also reveals censure, unpopularity, disapproval, interference, reversals, or misfortunes through elders, parents or relatives. The stars in this position indicate danger through deception, sorrows because of the opposite sex. The adverse condition of Venus to Saturn indicate that marriage will be delayed until after the age of twenty-eight. Mars and Saturn in this unfavorable position in the horoscope of Miss Davis are very bad. Time can only reveal how their influences will work in her life. The opposition of Mars and Saturn also reveal false accusations, unjust sentences, trouble through writings, promises or publishing. (Let me say here that whenever any planet is afflicted the good influences are modified and trouble and losses happen because of the afflicted planets. The horoscope can reveal opposition and help one to avoid it.)

Uranus is also located in the third house, Gemini. The stars here are not afflicted, but they reveal estrangements from kindred and neighbors, odd happenings, danger of accidents, wrecks or explosions. Danger of travel in vehicles, treachery of a friend or relatives.

Neptune is found in the sign Libra, in the seventh house of the zodiac. This planet is not afflicted, but threatens sickness, scandal, death of a partner, confusion and deceit in connection with friends, jealousy seems to play a very important part in Miss Davis' life. The stars also indicate here conflict with municipal and federal authorities.

The over all horoscope of Miss Davis reveals hard times. In regards to her situation now I know she will go free. The real danger I see is her health and vehicles of any kind. Don't ride, walk, would be good advice. The one undeniable fact in her horoscope is the fact that the woman is in danger.

Take heed and keep the faith.

★

Profile



BILLY PRESTON, POPULAR WITH THE SUPERSTARS, FINDS EQUAL POPULARITY WITH THE PUBLIC WITH "I WROTE A SIMPLE SONG"

Billy Preston, success has been something he has experienced since he was 10 years old. It included everything from performing in a motion picture to being a featured regular on a television show to recording with the Beatles.

And, in every case, Billy has won the respect of all his fellow entertainers, who have placed him in the same category with themselves.

Yet Preston has never really been "discovered" by the general public as a whole. But today, at age 25, he seems to be on the verge of breaking through in a big way with a new album,

his first on A&M Records, "I Wrote a Simple Song."

The talented composer - keyboardist, who played W.C. Handy as a child in the motion picture, "St. Louis Blues," has been playing gospel music practically all his early life, received his first introduction to rock 'n' roll in 1962 when he toured with Little Richard.

During that time, Richard's group toured Europe. While in Hamburg, Germany, he met four British teenagers that later were to become one of the most famous groups in musical history, the Beatles.

Soon after, Sam Cooke's recording company recorded Billy's first album, "Sixteen - Year - Old Soul." Following Cooke's death, Preston went to Vee-Jay Records, and recorded his first chart LP, "The Most Exciting Organ Ever."

After a brief return to gospel music, Ray Charles found Preston while Billy was a member of the television program, *Shindig*, a great impersonator of Charles. Preston was doing one of Ray's numbers, "Georgia on my Mind," on the set. It impressed Charles so much, he invited Billy to become a member in his revue.

Touring with Charles, Preston had his own solo spot. He traveled with the aggregation throughout the United States and Europe.

Billy, who was doing well while with Charles, felt that, after two years it was time to head out on his own. "After going around with Ray all that time, then coming back to the same place, I wasn't being added to the bill and nobody knew what my name was," he stated. "Then I thought that it was no need in me staying here. I should get out there and promote myself. Evidently it was too hard for him to promote me and himself at the same time."

Preston didn't have any problem finding work, to make an understatement. He proceeded to do some studio work with the Beatles, recording with them a big hit of theirs, "Get Back," playing electric piano.

Through this venture Preston became the first American artist to work with the British quartet, as well as the first Black entertainer with whom the Beatles associated themselves professionally. Additionally, he was the first artist to receive label credit with the group - the Beatles with Billy Preston.

And Billy has been a prominent fixture on many recordings by the superstars, including Aretha Franklin's "Live at Fillmore West" album.

Throughout his professional career, Preston has always had a strong religious conviction. It began when he was introduced to the gospel idiom through playing piano at the age of three, and has stayed with him until this day.

And Billy feels that the new movement known as the Jesus Movement is a good thing. "It's all the same - my music and the work of the Jesus People. Whatever way a person can find contact with God is great. I'm glad for 'Jesus Christ Superstar.' I don't follow everything that close but of what I've seen tells me that it's all the same thing. Just as long as Jesus is mentioned, and the program, whatever it is, is done in a respectable way, then it's good."

Preston has even named his back group the God Squad. "The reason I did that," he added, "was because, that's the message I'm trying to get over. All the members of the group are very religious, even though we don't necessarily go to church every Sunday. The concept of the music is related to God."

In his debut album for A&M, Preston took on another dimension by producing the album himself. And he felt he got just what he wanted out of it.

"Everybody who played on the date helped out a great deal. And this was the first I've done on my own. I've had so many ideas I've wanted to work on that, in the past, I couldn't do because I didn't have this kind of control over the product."

"I'm very interested in producing other acts, especially younger acts that would never have a chance," he added. "I was lucky, in a big sense. But a lot of times, cats just don't have a place for people to hear them. I know they're out there, the public should know as well."





GRANT GREEN

There is an ancient saying that goes something like this; "Good things come to those who wait." Only, we must not forget that old sayings are not always gems of total truth, because a good thing doesn't always come to one who waits. It only comes to a few. And sometimes the wait seems far beyond a spasm of eternity.

The wait was long, cold and frustrating for a guitar picking genius named Grant Green, but the good things finally came. They came in the form of long over due recognition, fame and a total revelation of a man who emerged a giant in the world of a few real giants.

Grant Green is perhaps one of the most typical examples around of a great man of music, who with his greatness, rode with the uncertain shadows of obscurity

STANDING IN THE SHADOW OF GREATNESS

BY WALTER JENKINS

for many years until the chain that bound him became too weak to hold the greatness of his talent. He has proven this point, time and time again. And now, more than ever, music lovers all over the world have become, suddenly turned on to the magic of Grant Green.

There has always been a number of Grant Green followers scattered here and there, but after the release of his newest album, "Vision" all of his followers seem to have come together and formed a vast army of followers. And now, the army seems to be extending in every direction.

There is a single that has been released from the newest Green album, the title of the tune is, "Does Anybody Really Know What Time It Is," and from the results of public reaction to the tune, they

definitely know what time it is, because the tune is at the top of the record charts all over the country.

How does this sudden high tide of success affect Mr. Green? We put the question to him.

"Well, it's a good feeling to know that I am finally getting some of the recognition that I have been struggling for all of these years. To be truthful, it's almost too good to be true, the way my career is going presently. You see, when you work very hard for so long and you know that you are laying down some heavy stuff and nothing great happens, it becomes kind of frustrating sometimes. And I have been in this business a long time."

"I started playing guitar when I was fourteen and that was over twenty years ago. During those years I have done some of everything in music, and I have played with practically every big name on the jazz scene today."

"I have had all of the experience, and traveled all of the roads."

"Frankly I was almost in a state of semi-retirement when my latest album, "Vision" began to make it big. This album has done big things for me and I am extremely happy about it all."

Grant is a kind of mild mannered, easy going guy that wins friends almost instantly. And when he speaks, he has a special talent for commanding ones utmost attention with his deep voice.

"I have had many disappointing experiences in this business," he said, "but you don't knock a profession that you love, and one that has been good to you."

"I will say this. Things would have been almost impossible for me if I didn't have such a helpful wife. My wife, Rita, acts as my advisor and manager. She has definitely been a great asset to me and to the building of my career."

"It is difficult for a man like me to take care of business and take care of a profession too. It isn't easy being a good musician and being a good business man too. That's where my wife enters the picture. She handles the business end of things for me, and the arrangement has worked out wonderfully for us. She has a natural talent for spotting crooks, and let me tell you, there are quite a few in this business."

Mr. Green admitted that he had not been reaching a wide audience with his music for many years because he was not playing commercial material. After many years in this bag, he decided to move into the more commercial area with his sound. The results are like past history now.



Grant refuse to talk very much about album that he is making but he did comment, that it was going to blow quite a few minds when released.



At recording session, Green poses with two other heavyweights of music, Mr. George Butler and Wade Marcus.

He is one of the few jazz musicians that has successfully bridged the musical gap. His music has been acclaimed by rock, pop, R & B as well as jazz, critics all over the world. His music has definitely proven that there is no generation gap between jazz and popular music.

"I learned that when you play music and people begin to dance to what you are doing, you've got something going," explains Mr. Grant. "It's up to the artist from there on. He can take a song and make it what he wants it to be from there. You must always remember that you've got to appeal to the people around you."

"Wes Montgomery started a

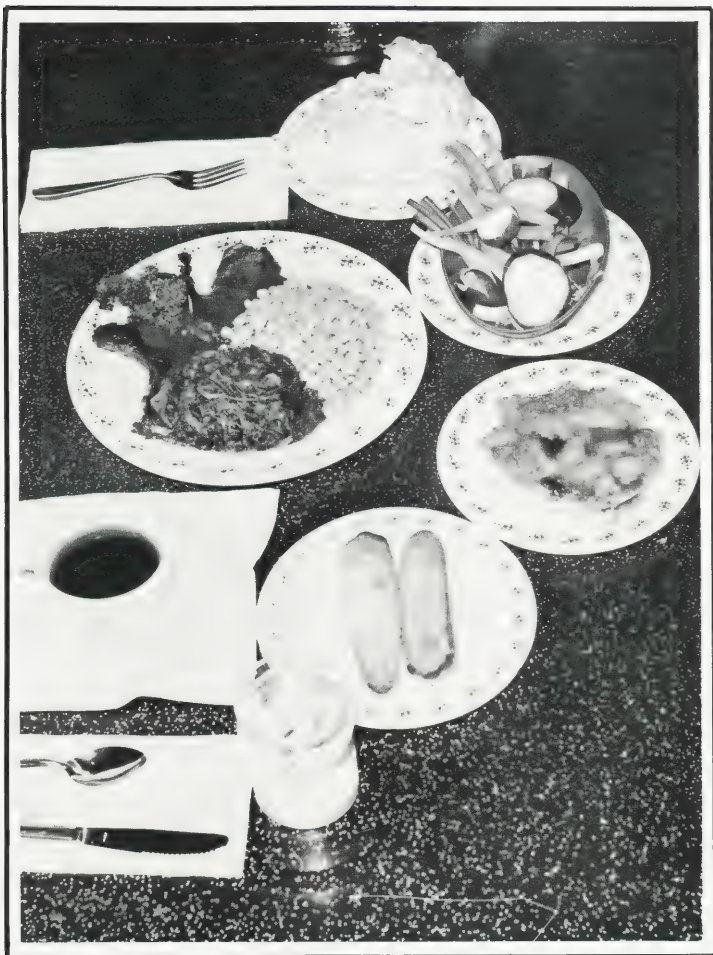
whole new thing with the jazz guitar. He kind of opened up minds to what could really be done with this instrument."

What is Grant Green working on now?

"I'm working on a new album and I won't say too much about it now, but I can say one thing for sure, it's the best thing that I have done and I think it's going to blow a hell of a lot of minds."

Where is Grant Green going now? He is going all over the country to do his thing. People are calling for him now. He has finally arrived. And because he has arrived, the world has become his big wide beautiful playground.

★



what

shall we eat?

Beside music and dance, their is another common denominator that prevails where ever Black people exist. This happens to be food and it's unique methods of preparation. The black people whether they live in Africa, the Indies or Mississippi all cook soul. And the essence of soul is to take a lower grade of meat and through the addition of spices, and other ingredients, build value into the product.

It was once said, "to cook soul it takes courage and ingenuity." Courage is necessary on a day to day basic to be faced with the informinable task of taking the lowest denominator such as feet, and tails and making interesting and exciting meals week end and week out.

Soul food usually is seen in it's finest hour when the cook improvises rather than follow a recipe. Other than the raw materials, such as spices, there is one more very important ingredient necessary in cooking "soul food". That ingredient is love. You must love to cook. And without this love one cannot really cook "soul."

The people at the African Queen Restaurant located at 2613 Crenshaw Blvd (near Adams) feel that soul is love and love is soul. Therefore one of the hallmarks at their fine restaurant, beside it's black heritage, is heart.

They also have take - out and call in service for your convenience. So call them today at 737 - 8710.

The African Queen's speciality for this month is:

SMOTHERED PORK CHOPS (Dinner for four)

- 4 pork chops (salt & pepper to please)
- 1 cup of tomato cat -up
- 1/2 cup of vinegar
- 1 teaspoon of worcestershire sauce
- 1 cup of water
- 2 teaspoons of shortening



Salt and pepper pork chops and fry in hot skillet until brown on both sides. Pour off fat and mix the remaining ingredients and pour over pork chops. Let simmer for about 45 minutes.

Corn is whole kernal corn. Add butter and 1 teaspoon of sugar. Cook for about 15 minutes.

Greens: Wash and clean greens and let stand. Cook salt pork in 1/2 pot of water for about 45 minutes. Add greens and ingredients and let them cook for about 1-1/2 hours until tender.

- 4 lbs. of greens
- 1/2 lb. of salt pork
- 1 teaspoon of salt
- 2 teaspoons of sugar
- 2 pepper pods
- 3 teaspoons of shortening

Potato Salad: 8 white potatoes, peel and dice, cook for about 20 minutes. Drain off water, mix celery, green pepper, pickles, onions, pimintos, eggs and salad dressing.. Salt and pepper to taste.

Center Piece: Celery, green pepper, green onion, cucumber, radishes and carrots.

WHO IS SIR LADY JAVA?

Sir Lady Java is one of the most talented body dancers in Los Angeles. And I personally would venture to say in the world. For I have never seen any dancer that has had as much body and muscle control as Sir Lady Java.

WHAT IS SIR LADY JAVA?

Sir Lady Java is a transsexual.

WHAT IS A TRANSSEXUAL?

Transsexuals are men and women who feel they were born the wrong sex.



Who Is Sir Lady Java?

BY EUNICE PYE

Sir Lady Java was born biological a male, he/she had become convinced early in life that he/she belonged to the female sex.

Sir Lady Java is not a homosexual. Homosexuals identify with their own sex and naturally are physically attracted to members of the same sex.

Sir Lady Java is not a transvestite, for they only enjoy wearing the clothes of the opposite sex, but identifies with their own sex.

Sir Lady Java is not a hermaphrodite, for they are born with some physical characteristics of each sex.

Sir Lady Java is a true transsexual, for she truly identifies with the female sex.

Most experts in the field call this, gender identity, which is the way a person thinks of himself. And we also have gender role, which is the way a person actually lives. In the case of Sir Lady Java, both are the same. She thinks of herself as a female and actually lives the life of a female on and off stage.

We must eject here the fact that in psychiatric evaluation Sir Lady Java don't have any thought disorder or psychosis.



It has been less than a century, where sex was not written or spoken about. Especially in certain circles. We could say abnormal behavior patterns have always existed, but were kept completely out of the public's view. But as society slowly abandoned it's anti-sexual attitude, we moved into what was called the "sexual revolution." All the hidden desires of a lot of people came out and we were flooded with the homosexuals, both men and women doing what they called their own thing. It was a war against traditionalism which has claimed many casualties. People have tried hopelessly to fight these traditional laws, but have losted and been punished accordingly. Still others have come through the battle with only a few bruises. But mentally they still losted because they had been fighting from the physical aspect only, and when they realized that without the emotional side, sex was meaningless, their appetite deminished, and sex became only a passing sensation for them. Only the true transsexual won. Because for them sex is truly an emotional thing.

GROOVIN' How do you refer to yourself?

LADY JAVA Medically as a transsexual. I don't know whether people really know what a transsexual really is. Medically you have, heterosexual, bisexual, homosexual, and then you have your transsexuals, which are normally born one way, and are very dissatisfied with the way they are built, or their make-up, more or less. So they normally go through sex changes, which kind of makes their life a little more desirable.

GROOVIN' What particular sex change did you go through?

LADY JAVA (Smile) I haven't gone through any yet. **GROOVIN'** Well you said, that you think of yourself as a transsexual. And they are the ones that go through the change; right?



Lady Java fixing breakfast for hubby.



Lady Java in her beautiful kitchen

LADY JAVA Transsexual is before sex change. Once you have a sex change, then you are considered a woman. A transsexual is a male or female. I guess in so many words it's a woman trapped in a man's body. Or a man trapped in a woman's body. You have all the features, all the characteristics, all the ways, but sexually you desire all the things only a woman or a man would desire. So the only thing you would really need is to have a sex change, to really live a full and productive life.

GROOVIN' Have you thought of having a sex change?

LADY JAVA Yes, I have very very seriously. And that's next on the agenda. (smile)

GROOVIN' You don't have problems with facial hair or anything?

LADY JAVA No. I've never shaved. Which is a fortunate thing. In my case the female genes are dominant over the male genes. And that's why I appear to be so feminine.

GROOVIN' Have you ever thought of performing as a female?

LADY JAVA Yes I have. As a matter of fact I use to perform on stage as a female stripper. And the results of it was, the nitely procedures when the men would try to take you home, And the trouble with the boss liking you. And never really being able to let them know, fearing that you might lose your job, if, they knew. I worked like this for several years, before I became Sir Lady Java. And the reason I did it was because of the mental strain. It was just too much. I could never really express myself. So going into female impersonation I was able to feel very free. When people look at me they just about figure it out, or imagine whatever they wanted. But at least I told them.

GROOVIN' You really don't have any problems. You get the same passes, don't you?



Lady Java doing her thing at Memory Lane Supper Club in Los Angeles.



Would you like to take a swim?

LADY JAVA Yes I do. But it's a big difference, when a man doesn't know. Here you look at a woman for weeks, for months, you know, you think it's one way then all of a sudden they tell you it's another, it's a real let down. Because this is not what you are expecting. But if you know from the beginning, then you look at it and you have time to think it over in your mind, and you expect it. Then it's a little bit better. It's more comfortable for me, at least. But they never really, really, believe; even down to the last minute you'll have people that will say, oh no, I just don't believe. And if it was, it can't be too much to it anyway, because nothing shows. (smile). You know surprisingly all my friends are heterosexual and are great people. I have a few gay friends, but a very few.

GROOVIN' What are your feelings about gay people? Especially those that dress feminine and really should not.

LADY JAVA Well I think if the shoe doesn't fit you, you shouldn't wear it. I've felt that if I was ever to get to masculine, then the results of it is I would wear pants. I think it's a terrible thing for a man to be walking down the street in a woman's dress, and he looks like a football player. I can understand their problem though. Because mentally they feel as women, and they can't help the way the body structure is.

GROOVIN' When did you first realize that you were not all male?

LADY JAVA I think my mother realized it when I was about eleven. And she took me to the psychiatrist, and he told her something was wrong; but that I would make up my mind as I grew older.

GROOVIN' What made your mother think that something was wrong?

LADY JAVA She noticed the feminine tendency. And that I was more delicate than the other children. She noticed that I liked things that were feminine. And that I never played outside with the boys.

GROOVIN' Did you have any problems growing up?

LADY JAVA I felt something when I was about fifteen. I had thought about it from about the age of twelve. Constantly boys use to tell me, "oh you look like a girl." And I use to always think sexually about masculine men. And I didn't know why I thought that way. The idea of a female never entered my head. As I grew older, boys would always want to take me home, buy my lunch, etc. Later on I found out why.

GROOVIN' As an intimate friend what do you prefer? A homosexual or a heterosexual male.

LADY JAVA Transsexuals don't really like another homosexual or another transsexual. Transsexuals are people that are very dissatisfied with what they have. And the only thing they can do is to have a sex change. No, I like masculine men.

I don't know if you can say completely masculine. I imagine he would have to know something about the life. If you got a completely masculine man he probably wouldn't like me, you know.

GROOVIN' What do you feel can be done to educate and change society's mind in accepting homosexuals.

LADY JAVA I really don't know. I think so many of the homosexual people have made it bad themselves. Because society only sees the bad ones. But there are so many up in society that you don't see or know about. Closet cases is what they call them.

GROOVIN' Why do you feel women come to see your show?

LADY JAVA I think the women come basically to see me. They've heard that I suppose to look so much like a female. They have heard their companions or other men talk about me. And I feel they come to see what is it about this person that attracts so many men. What is it that I can learn from her. Maybe some of it will rub off on me. Then I also think they come to see my clothing, you know I have some elaborate outfits.



It really makes you wonder, doesn't it.



No, it's not hers. It's her nephew Tony.

GROOVIN' Have you ever been married before?

LADY JAVA Yes, once before. It was about four or five years. I was very young. I was about sixteen, and that was the first man I ever had anything to do with. I was with him from sixteen to about twenty-one. That's when I went into show business.

GROOVIN' Getting back to now. What about children? Would you like to adopt some?

LADY JAVA Yes, we were thinking about it. We always talk about it. Possibly next year.

GROOVIN' Will the adoption bureau allow you to adopt a child?

LADY JAVA This has been asked many times. They will allow you to adopt a male. But they will not allow two males to adopt a female. But I would have to have a very good record. And I would like to have at least two.

GROOVIN' Why did you decide to go into show business?

LADY JAVA I started in professional modeling, as a female, modeling bikini swimwear. And after that make-up, gowns, and eyes. I've always enjoyed dancing. And since models didn't work to steady I went into dancing, where the money was better. This was before I became Sir Lady Java.

GROOVIN' Did you have hormone shots to develop your bust?

LADY JAVA You know, my bust have always been developed.. Even when I was very young. I think it's basically because of the female genes. Since then I have taken hormone shots to enlarge them more. And silicone.

GROOVIN' What's the difference between the hormone shots and the silicone?

LADY JAVA The hormone shots, you have to have a foundation to work with. The hormone gives you the proper development. You see if you have a small bust in the beginning, you have to get them to a certain height in order for them to inject the silicone in. The hormone actually forms a cup to hold the silicone.



Don't you wish you could catch this good.

GROOVIN' Do you drink or smoke?

LADY JAVA No, I don't drink or smoke, and I don't use narcotic either. I am very careful about what I eat also. I like salads and juices. I am very funny about what is good for me.

GROOVIN' Do you use anything special for your face?

LADY JAVA I use no soap at all on my face. I take warm water and open up my pores, and then use witch hazel, and then I put vaseline on my face. On my body I use baby oil in my bath water and camay soap.

GROOVIN' What about movies?

LADY JAVA I've turned down parts in about five different movies, because I felt they wasn't right for me. I felt that they wasn't projecting me. And the most important thing that each one of the movies were degrading homosexuals. And I wouldn't allow myself to be a part of anything that degrades my type of people. Now they have another movie in mind for me. It has nothing to do with homosexuals. I'll be playing a role as a narcotic smuggler. I'm wanted in every country in the world. But they can't catch me. I board the plane as a male and I get off as a female. I am also interested in doing a story completely on my life.

GROOVIN' We feel indeed that a story on the life of Sir Lady Java would be quite interesting.

Sir Lady Java expresses typical female attitudes on all subjects.

A MAN OR WOMAN? Even through the confusion we must not forget that the transsexual is still a human being and has the same feelings and needs for the love of another. Finding a partner who understands and is willing to help with his or her state is another matter entirely.



I love to read about special foods.

As an old worn out witch doctor. He was turned out of his tribe and left in the jungle to die alone. After walking helplessly through the jungle for what seemed to be days and days, he stopped, kneeled down and began to pray. For he knew surely his time had come. At this instant a voice spoke, saying.....'GET UP OLD MAN AND BECOME YOUNG AGAIN!!!'
For you have been chosen to lead my people out of distress, with this ring I give you sternal life |strength and wisdom, as long as you wear it on your finger...

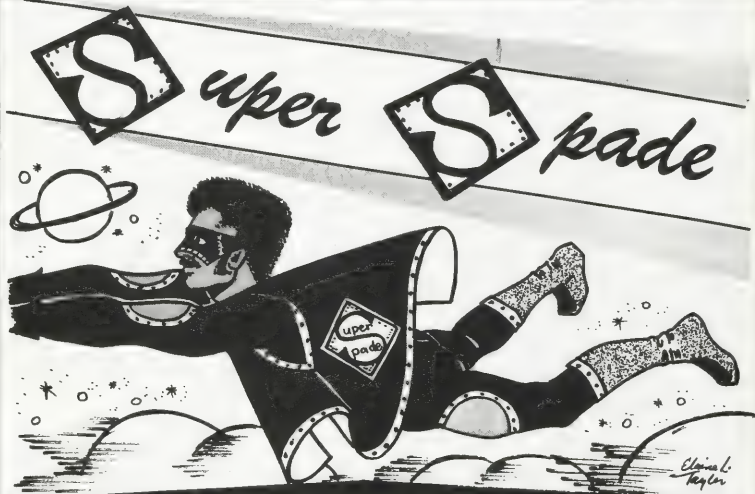
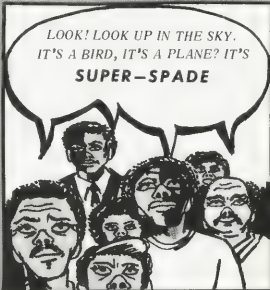
You will be young, handsome and black, RUB THE SAPPHIRE and whisper the words

EDAPS - REPUS and you shall become.....

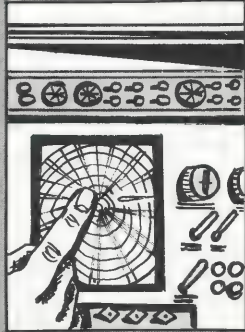
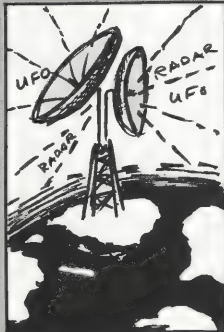
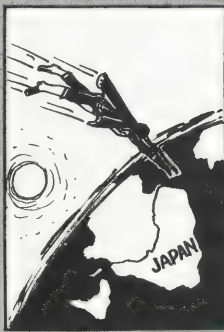


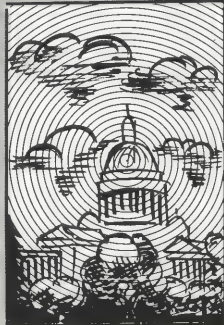
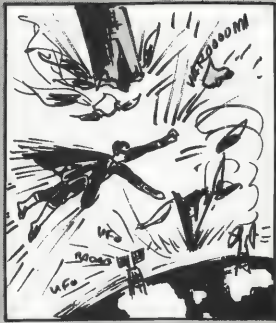
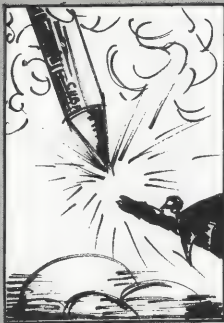
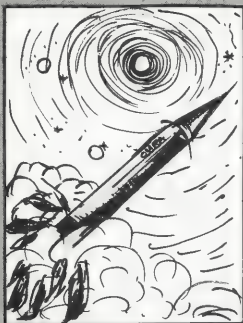
LOOK! LOOK UP IN THE SKY.
IT'S A BIRD, IT'S A PLANE? IT'S

SUPER-SPADE



AND OUT OF THE JUNGLES OF AFRICA EVOLVED A MIGHTY MAN--- DEDICATED TO---
EQUALITY • JUSTICE AND FREEDOM!!!





IN NEXT ISSUE
- SEE -
SUPER SPADE
TALKS
TO THE
President



MESSAGE FROM A

"WHITE SISTER"

You are my people.....with your shining faces ranging in various shades of darkness from coppertone brown to ebony black.....your flashing white smiles tinged with gold.....your naturals.....your "Afro" look.

You are my people.....warm people, real people.....people who are not trying to be something you aren't, for, dig, it would gain you nothing.....But are trying desperately to attain what is rightfully yours and has been denied so long.....freedom, equality.

You are my people, who have come up from slavery on a road paved with tears, torture, humiliation and oppression.....you, who have laughed to keep from crying, turned your anguish and despair into something to reach the ears of the world-----music-----a music with such depth and substance that one can almost feel the raw, bleeding wounds which humanity has inflicted on you and can never erase-----music which has been so appropriately named SOUL.

You are my people-----asking such small compensation in view of these endless in-humanities.....you are my people, you who have died inside so many times, simply trying to live.

You are my people.....with your way of life, your customs, your mannerisms so vastly different from my caucasian heritage.....your inimitable speech dialect which left me both bewildered and enchanted.....your different foods.....chitterlings and cracklin bread.....poke salad and mustard greens, pigs feet and sweet potato pie ... Foods I had never heard of before.

You are my people.....with your boss clothes - bright, flashy, vivid colors.... made even more so by your beautiful blackness;....graceful, sleek, majestic people who are proud to be BLACK, and saying it loud for all the world to hear, being it for all the world to see.

You are my people.....westside people, across the track people.....vibrant, foot stompin', finger poppin', rhythmic people.....people who act and react spontaneously, instinctively, expressively. People who reached out and took my hand, guiding me into a new world, when my own shattered and collapsed into a million scattered, searching pieces at my feet.....strengthened me with your love, compassion, understanding.....and in doing so, brought out the blackness in me, making me complete, and completely yours. From you I learned.....you took me beyond the transient fallacies of the flesh, the barrier that my ancestors erected.....and showed me the truth..... and I cried tears for the people who will always be less fortunate than I.....simply because they do not have the courage to damn society's standards avenge the hypocrisy they have been a part of for so long, and do their individually small but significant part to bring about the transition that will someday allow a man to be accepted or rejected by society according to his morality, his worth as a human being.....not his pigmentation.

You are my people.....brothers and sisters who have shown me the meaning of humanity, taught me the meaning of humility, extended your - all encompassing love to me, given me the insight to form my own convictions-and the courage to follow them.

Two worlds have been mine.....a white world.....a black world. In one I was taught, in the other, I learned. In one were people with white skin and hearts black with prejudice and hate;.....in the other are people with black skin and hearts white with the purity of love and understanding. In one world deceit; in the other, truth.

Two worlds.....and a choice. Perhaps choice is not the appropriate word, instead, courage to follow my personal convictions and, in doing so, dedicating myself to making known to others the truth I've learned.

The choice was not difficult.....There is no difficulty in distinguishing right from wrong. The difficulty lies in the conquering. Sometimes one has to surrender in order to conquer. I reached out, I communicated, I developed understanding, I chose. There was really no choice at all. I am a better person for it. I have no regrets.

I have dedicated myself to the most worthwhile cause a person can choose, speaking truth that has evolved from the knowledge known as reality. You are my people.....you made me yours.....you let me enter your world for a little while.....I will never leave it. But I will go briefly or lingeringly wherever the road I have chosen leads me, intent on imparting to others the lesson I have learned. Nothing can hurt me.....If I can reach only one person it will erase the sting of any stone that has been thrown.

Thank you, BEAUTIFUL BLACK PEOPLE.....Thank you for the part of me you brought out and the part of me you destroyed.....Thank you for making my every day a special day simply by being a part of it.....Thank you for so many things I cannot express.....merely feel.

But, most of all, thank you for looking beyond my white skin to the soul in me, the sincerity in me.....for overlooking what white must surely signify to you.

Thank you for the gift, the priceless, treasured gift you gave me when you placed your hand in mine, put your arms around me, touched me quietly and surely with your love.....and called me SISTER. *





SISTER LUCILLE

READER AND ADVISOR

Touch of her hand will heal you. Sister Lucille has the God - given Power to Heal by Prayer. Everyone welcome to come and visit at Sister Lucille's home. What you see with your eyes, your heart will believe. Are you suffering? Are you sick? Do you have bad luck? Bring your problems to Sister Lucille today and be rid of them tomorrow. She advises on all affairs of life. There is no problem so great she can't solve (how to hold your job when you have failed, and how to succeed - calls your friends and enemies by name without asking you a single word, and reunites the separated). Upon reaching womanhood and realizing she had the God - given power to help humanity, Sister Lucille has devoted a lifetime to this work. From the four corners of the world they came to her - white and colored - men and women of all races and walks of life. Guaranteed to remove evil influence and bad luck. There is no pity for those knowing they are in hard luck and need help and do not come for it. One visit will convince you. She gives lucky days and charms. Lifts you out of sorrow and darkness and starts you on the way to happiness and success. Sister Lucille is here for the first time. Sister Lucille invites you to her home.

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continued from page 28

mise. True he is a man with a dominating personal ego but if we take the product of the ego when it serves our needs why care in we understand 'the individual humanity of the ego'.

We must learn to deal with the public promise of understanding individuals and deal less with their private personalities.

Birth is a painful process. Any mother will tell you that. Even so there is a miracle in birth that forces that pain and that life regardless of the mothers willingness or lack of willingness to bear pain. Its to bad that some where in the development of people and society that there is no way to force the pain of birth for progress.

Rev. Jesse L. Jackson for whatever he is and whatever he is not has chosen to grapple with the need of black people to finally approach their problems at an essential level of political and economic reality. Realizing that power conceded nothing that is not justly demanded he has moved forward to organize sensible and realizable demands.

What we now call the Civil Rights movement will assume the direction of a personal rights movement in this country whereby individual people in order to achieve their basic needs of food, clothing and shelter will collectively turn to political and economic activity for their individual survival.

Few people can feel history as it is happening. People feel history only as a reflection. The march of time and events will ultimately reveal the genius of what the Rev. Jackson is doing. The movement is standing still and he realizes we must move. He has the guts and courage to move.

Now pioneers make mistakes. Anyone who braves the untraveled pathways are bound to make mistakes, but without those mistakes there is no progress. You see those living in the early part of this century no doubt had the same kind of discussions about the NAACP and Urban League at their inception. SCLC, CORE and SNCC had their merits speculated upon too. We look back now and the truth stands on its own.

Operation PUSH represents a brave new thrust. This is a needed thrust. Operation PUSH is not a move against Operation Breadbasket or SCLC but a child born of the experiences and tribulations of both. When a baby is born the parents are not asked to die but to nourish the child. Society is not asked to judge the child before it is christened but to hope for the child and assist the child in its ultimate development.

Operation PUSH and Jesse Jackson represents progress. The only failure is the historic legacy of negative thinking that dictates our minds. This is multiplication it is not division. This is adding it is not subtraction. And ultimately the fate of the black man will be whether he learns to translate his trials and tribulations, successes and mistakes into positive arithmetic or negative arithmetic.

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